

Théodore Lack

Menuet Hongrois

Op. 275

MENUET HONGROIS

1

THÉODORE LACK
Op. 275

PIANO

All^o moderato (♩=58)

p

Ral - len - tan -

- do

In tempo

ff

Ral - len - tan - do

p

In tempo

ff

f

Ped. ✱ Ped. ✱ Ped. ✱

Ped. ✱

Ped. ✱ Ped. ✱ Ped. ✱

2 **Rallent.** **In tempo** **Rallent.**

p *f*

Ped. *

In tempo **Ral - len - tan -**

p *Con grazia* *p*

Ped. *

- do **In tempo**

ff *f* *p*

Ped. * Ped. * Ped. * Ped. *

Grazioso e dolce **Cresc.** **Dimin.**

Ped. Ped. Ped. Ped. Ped. *

***p* Leggiero** **Cresc.**

p *Cresc.*

Ped. Ped. Ped. Ped.

First system of musical notation. Treble and bass staves. Dynamics: *Dimin.*, *p* *Leggiero*, *p*, *Cresc.*. Pedal markings: Ped. ✱, Ped. ✱, Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *Cresc.*, *ff*. Pedal markings: Ped., Ped. ✱, Ped. ✱, Ped., Ped., Ped. ✱, Ped. ✱

Third system of musical notation. Treble and bass staves. Tempo markings: *Poco riten.*, *In tempo*. Dynamics: *Dimin.*, *pp*. Pedal markings: Ped., Ped., Ped., Ped., *Cantando* Ped. ✱, Ped. ✱

Fourth system of musical notation. Treble and bass staves. Dynamics: *Cresc.*, *Dimin.*, *p* *Leggiero*, *p*. Pedal markings: Ped. ✱, Ped. ✱, Ped. ✱, Ped. ✱

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *Cresc.*, *ff*. Pedal markings: Ped., Ped. ✱, Ped., Ped., Ped.

m.g. *m.d.* *m.g.* *p subito* *Ral - len - tan -*

- do *In tempo* *Rallent.*

In tempo *Rallent.* *In tempo*

p Con grazia *pp Leggero* *Rallent.*

In tempo *Long* *ff Risoluto*